APRIL 2022 VOLUME 40

GPOSERS

ポーザーズ

think PINK!

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Thank you ♡

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Ruri Valeth
Yomi
Moh
Leeja
Serenaya Carrin
Kiyo Okochi
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Yanda
Glen Kuroe
Lilith Lovecraft
S'enne Greywoode
Yulia
Iris Valeth
Lawless_Edrakerz
Stardust
Nemui
Audrey Belrosee
Syntress

Yuki Eno
Celesta
Skyler Crow
Kiggs
Hedwyn
Crancky
Leaon
Makenshi
Aegis
Akuro Nakamori
Dante Neko
Kiyoko
Raiden Shizaho
AustralianZombie
iso33
Tomamo Mai
Azena
Quinn

Aleterasu Tsubasa
Issie
Strawberry
danitastic
Sugarwallz
Spider
Alexis
Chidori Yumitori
Imendars Yolo
Glace
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Tokidoki
iamAria
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COMMUNITY COLLECTION

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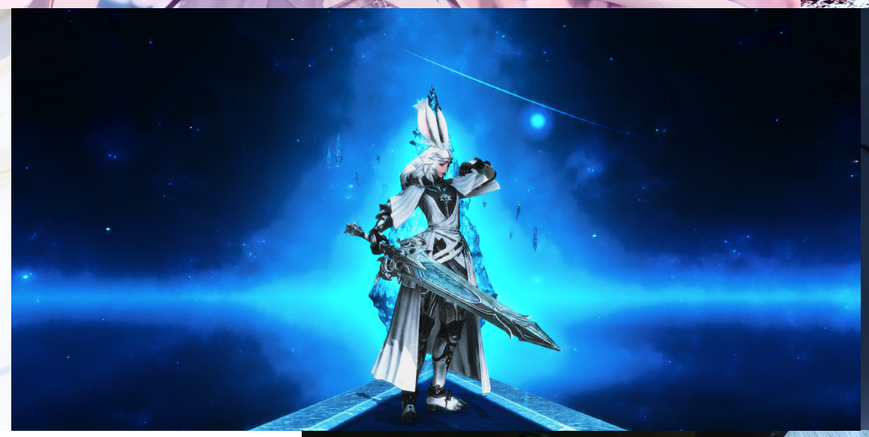

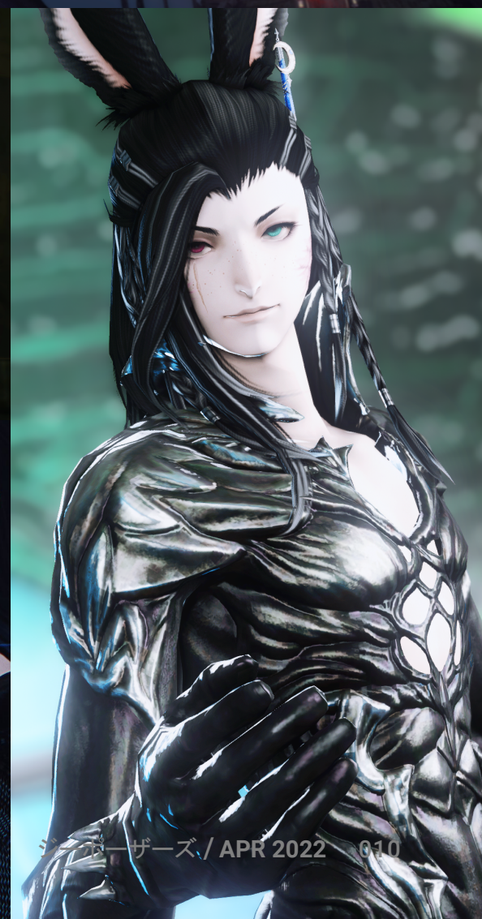

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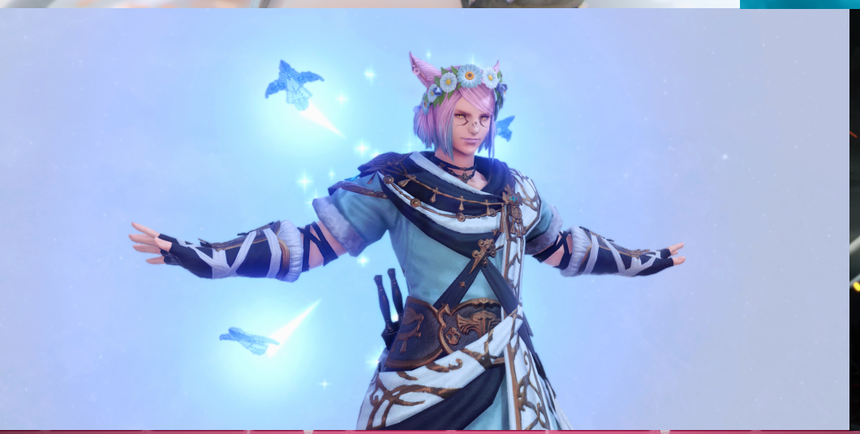

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JOIN OUR DISCORD!
to share your XIV *Experience* with us!

GPOSERS COMMUNITY COUTURE PRESENTS

Think Pink

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GEAR LIST
FOR CHERRY BLOSSOM

MAIN HAND: GYOSEI KAI
Dye: General-purpose Metallic Gold
Obtained: Eschina - Rhalgr's Reach
(600 Allagan Tomestones of Poetics)

HEAD: WHITE CHERRY BLOSSOM CORSAGE
Obtained: Crafted (ALC Lvl. 53)

CHEST: LADY'S YUKATA (PINKFLY)
Obtained: FFXIV Online Store

GLOVES: PAGLTH'AN FINGERWRAPSOF AIMING
Obtained: Paglth'an

PANTS: PEACOCK SKIRT
Dye: General-purpose Pastel Pink
Obtained: FFXIV Online Store

SHOES: RAKSHASA ZORI OF AIMING
Dye: Rose Pink
Obtained: Crafted (LWR Lvl. 70)

EARRINGS: WHITE MOTH ORCHID CORSAGE
Obtained: Crafted (ALC Lvl. 73)

NECKLACE: PEACH BLOSSOM CHOKER
Obtained: FFXIV Online Store

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Garden Fae

GEAR LIST
FOR GARDEN FAE

MAIN HAND: ETHICA
Obtained: Castrum Abania

HEAD: PLATINUM CIRCLET OF HEALING
Dye: Colibri Pink
Obtained: Crafted (GSM Lvl. 50)

CHEST: DARKHEMPEN COAT OF HEALING
Dye: Rose Pink
Obtained: Crafted (WVR Lvl. 81)
Doddard - The Crystarium (41,633 Gil)

GLOVES: HIGH SUMMONER'S ARMLETS
Dye: Rose Pink
Obtained: FFXIV Online Store

PANTS: PLAIN LONG SKIRT
Dye: Celeste Green
Obtained: Crafted (WVR Lvl. 50)

SHOES: SONGBIRD BOOTS
Dye: Kobold Brown
Obtained: FFXIV Online Store

RING: HORN RING
Obtained: Crafted (GSM Lvl. 31)
Ilorie - Old Gridania (1,214 Gil)

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Pink Dream

By **Flanella Generica** of Spriggan

GEAR LIST
FOR PINK DREAM

MAIN HAND: CLASSICAL LONGPOLE
Obtained: Crafted (CRP Lvl. 90)

HEAD: FRONTIER RIBBON
Dye: Pastel Purple
Obtained: Crafted (WVR Lvl. 80)

CHEST: YORHA TYPE-53 HALFROBE OF CASTING
Dye: Lotus Pink
Obtained: The Puppets' Bunker

GLOVES: DIRNDL'S WRIST TORQUE
Dye: Colibri Pink
Obtained: FFXIV Online Store

PANTS: SPRIGGAN BOTTOMS
Dye: Pastel Purple
Obtained: FFXIV Online Store

SHOES: FAR EASTERN BEAUTY'S BOOTS
Dye: Pastel Blue
Obtained: FFXIV Online Store

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Pink Panther

GEAR LIST
FOR PINK PANTHER

MAIN HAND: THE SPIRIT OF THE WHALAQEE
Obtained: The Real Folk Blues (Sidequest)

HEAD: AUGMENTED SHIRE PHILOSOPHER'S HAT
Dye: Colibri Pink
Obtained: Hismena - Idyllshire (375 Allagan Tomestones of Poetics)

CHEST: TAILCOAT OF ETERNAL DEVOTION
Dye: Colibri Pink
Obtained: Ceremony of Eternal Bonding (Platinum)

GLOVES: NO.2 TYPE B GLOVES
Obtained: The Copied Factory

PANTS: BEST MAN'S SLACKS
Dye: Colibri Pink
Obtained: Crafted (WVR Lvl. 50) / Rianne - Ul'dah (12,000 Gil)

SHOES: SOUTHERN SEAS SHOES
Dye: General-purpose Black
Obtained: Crafted (LTW Lvl. 80)

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GEAR LIST
FOR PINK MOON

MAIN HAND: ALA MHIGAN LONGBOW
Dye: Lilac Purple
Obtained: Satsuya - Kugane (70 Centurio Seals)

HEAD: MHEG DEACA CIRCLET
Obtained: FFXIV Online Store

CHEST: ALA MHIGAN COAT OF AIMING
Dye: Lilac Purple
Obtained: Satsuya - Kugane (60 Centurio Seals)

GLOVES: CHORAL RINGBANDS
Obtained: Calamity Salvager - Old Gridania (1,000 Gil)

PANTS: BRIDESMAID'S TIGHTS
Dye: Lilac Purple
Obtained: Crafted (WVR Lvl. 50)
Rianne - Ul'dah - Steps of Nald (12,000 Gil)

SHOES: TRUE GRIFFIN BOOTS OF AIMING
Dye: Lilac Purple
Obtained: Crafted (LTW Lvl. 70)

EARRINGS: MOONLET
Obtained: FFXIV Online Store

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Rose Golden Radiance

By **Vellisa Silversun** of Exodus

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GEAR LIST
FOR ROSE GOLDEN RADIANCE

MAIN HAND: RAKSHASA REVOLVER
Dye: Salmon Pink
Obtained: Crafted (BSM Lvl. 70)

HEAD: FAR EASTERN NOBLE'S MORTARBOARD
Dye: Dark Purple
Obtained: FFXIV Online Store

CHEST: PARROTBEAK COAT
Dye: Rose Pink
Obtained: Storm Private - Wolves' Den Pier
(1,000 Wolf Marks)

GLOVES: AUGMENTED TORRENT ARMGUARDS OF AIMING
Dye: Coral Pink
Obtained: Rowena's Representative - Foundation
(345 Allagan Tomestone of Poetics)

PANTS: RAKSHASA HAKAMA OF AIMING
Dye: Gobbiebag Brown
Obtained: Crafted (WVR Lvl. 70)

SHOES: RAKSHASA ZORI OF AIMING
Dye: Dark Purple
Obtained: Crafted (LTW Lvl. 70)

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The Rose Punk

GEAR LIST
FOR THE ROSE PUNK

MAIN HAND: MOONWARD BLADED TONFA
Dye: Rose Pink
Obtained: Cihanti - Radz-at-Han
(500 Allagan Tomestones of Aphorism)

HEAD: BOZJAN GOGGLES OF STRIKING
Dye: General-purpose Pastel Pink
Obtained: Resistance Supplier
Bozjan Southern Front (14 Bozjan Coins)

CHEST: YORHA TYPE-53 CYCLAS OF STRIKING
Dye: Coral Pink
Obtained: The Puppets' Bunker

GLOVES: ASPHODELOS HALFGLOVES OF STRIKING
Dye: Soot Black
Obtained: Asphodelos: The Second Circle (Savage) / Asphodelos: The Third Circle (Savage)

PANTS: LUCIAN PRINCE'S BOTTOMS
Dye: General-purpose Jet Black
Obtained: Currently Unobtainable

SHOES: GOATSKIN ESPADRILLES
Dye: General-purpose Jet Black
Obtained: Crafted (LTW Lvl. 25) / Domitien
Old Gridania (783 Gil)

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SUNRISE EMPRESS

By **Valkariel Dawnbringer** of Gilgamesh

GEAR LIST
FOR SUNRISE EMPRESS

MAIN HAND: CLASSICAL LONGPOLE
Obtained: Crafted (CRP Lvl. 90)

HEAD: RAKSHASA KANMURI OF CASTING
Dye: Aldgoat Brown
Obtained: Crafted (GSM Lvl. 70)

CHEST: RONKAN ROBE OF CASTING
Dye: Rose Pink
Obtained: Ilfroy - Eulmore (60 Sacks of Nuts)

GLOVES: KUMBHIRASKIN GLOVES OF THE BLACK GRIFFIN
Dye: Rose Pink
Obtained: Crafted (LTW Lvl. 86) / Junkmonger - Elpis - Anagnorisis (26,844 Gil)

PANTS: FAR EASTERN NOBLE'S PETTICOAT
Dye: Soot Black
Obtained: FFXIV Online Store

SHOES: WARG SHOES OF CASTING
Obtained: The Grand Cosmos

EARRINGS: RAKSHASA EARRING OF CASTING
Obtained: Crafted (GSM Lvl. 70)

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Candy GIRL

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GEAR LIST
FOR CANDY GIRL

MAIN HAND: ANTIQUATED AYMUR
Obtained: What She Always Wanted (Sidequest)

HEAD: FAR EASTERN BEAUTY'S HAIRPIN
Dye: Cherry Pink
Obtained: FFXIV Online Store

CHEST: EDENMORN GOWN OF HEALING
Dye: Cherry Pink
Obtained: Eden's Promise, Eternity (Savage)

GLOVES: THAVNAIRIAN ARMLETS
Dye: Plum Purple
Obtained: Crafted (WVR Lvl. 60)

PANTS: FAR EASTERN BEAUTY'S KOSHITA
Dye: Plum Purple
Obtained: FFXIV Online Store

SHOES: GAGANASKIN SANDALS OF HEALING
Dye: Coral Pink
Obtained: Crafted (LTW Lvl. 50)

EARRINGS: PEACH BLOSSOMS
FFXIV Online Store

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PASTEL TROUBADOUR

GEAR LIST
FOR PASTEL TROUBADOUR

MAIN HAND: VINTAGE BOW
Obtained: Crafted (CRP Lvl. 47)

HEAD: MOONWARD HAT OF AIMING
Dye: General-purpose Pastel Pink
Obtained: Cihanti - Radz-at-Han (245 Allagan Tomestones of Aphorism)

CHEST: CAPE OF HAPPINESS
Dye: General-purpose Pastel Pink
Obtained: Crafted (WVR Lvl. 90)

GLOVES: SONGBIRD GLOVES
Dye: General-purpose Pastel Pink
Obtained: FFXIV Online Store

PANTS: SPRIGGAN BOTTOMS
Dye: General-purpose Pastel Pink
Obtained: FFXIV Online Store

SHOES: PALAKA BOOTS OF AIMING
Dye: General-purpose Pastel Pink
Obtained: Vanaspati

EARRINGS: WHITE TRITELEIA EARRING
Obtained: Crafted (ALC Lv. 74)

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ROSE QUARTZ &Amethyst

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GEAR LIST
FOR ROSE QUARTZ & AMETHYST

MAIN HAND: TITANBRONZE TEXTURE HAMMER
Obtained: Crafted (BSM Lvl. 77) / Vernarth - The Crystarium (43,718 Gil)

HEAD: EXCITE-I-MASK
Obtained: Khumbiraskin Treasure Map

CHEST: MARID LEATHER BOLERO OF CRAFTING
Dye: General-purpose Pastel Pink
Obtained: Crafted (LTW Lvl. 67) / Independent Merchant - Rhalgr's Reach (33,976 Gil)

GLOVES: DURIUM CHAPLETS
Dye: Cork Brown
Obtained: Crafted (LTW Lvl. 65) / Independent Merchant - Rhalgr's Reach (17,249 Gil)

PANTS: SNOW LINEN BOTTOMS OF CRAFTING
Dye: General-purpose Pastel Purple
Obtained: Crafted (WVR Lvl. 85) / Y'sohnjin - Old Sharlayan (43,713 Gil)

SHOES: MOONFIRE CALIGAE
Dye: Raisin Brown
Obtained: Crafted (LTW Lvl. 50)

EARRINGS: DWARVEN MYTHRIL EAR CUFFS
Obtained: Crafted (GSM Lvl. 80) / Ania - The Crystarium (18,925 Gil)

NECK: ASTRAL CHOKER
Obtained: Crafted (GSM Lvl. 50)

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Roseate Shaman

GEAR LIST
FOR ROSEATE SHAMAN

MAIN HAND: ASPHODELOS PENDULUMS
Dye: General-purpose Pastel Pink
Obtained: Asphodelos, The Fourth Circle (Savage)

HEAD: BONEWICCA SOOTHER'S MASK
Dye: General-purpose Pastel Pink
Obtained: The Swallow's Compass

CHEST: CLASSICAL MEDICUS'S CHITON
Dye: General-purpose Pastel Pink
Obtained: Crafted (WVR Lvl. 90)

GLOVES: TAOIST'S GLOVES
Dye: General-purpose Pastel Pink
Obtained: Crafted (LTW Lvl. 70)

PANTS: EDENGRACE PANTALOONS OF HEALING
Dye: General-purpose Jet Black
Obtained: Eden's Gate, Inundation (Savage)

SHOES: TAOIST'S SHOES
Dye: General-purpose Pastel Pink
Obtained: Crafted (LTW Lvl. 70)

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FIRST PLACE WINNER

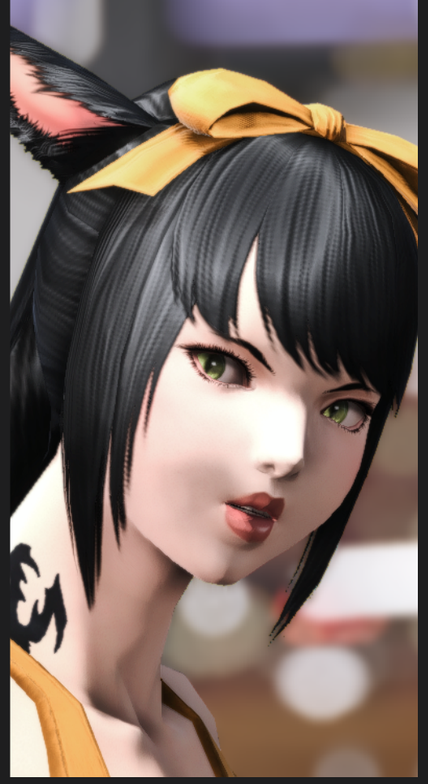
MIO MEYI

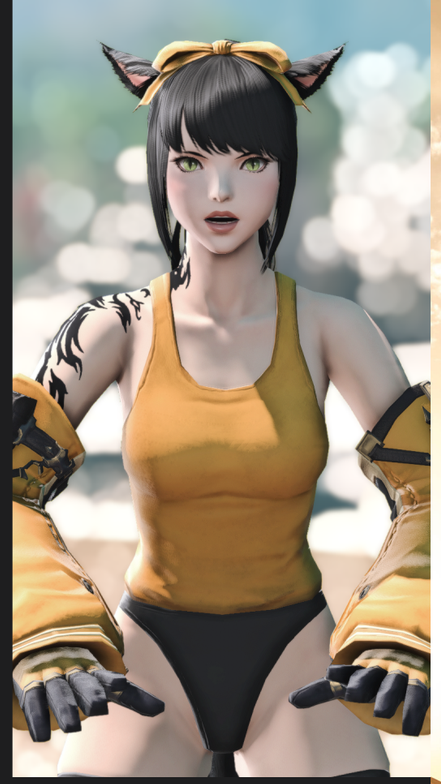
<PHOENIX>

SECOND PLACE WINNER

ERZULIE ONE

<OMEGA>





THIRD PLACE WINNER

LOHIA AIHOL

<CERBERUS>

Cute FIGHTER

CASTER EDITION

LEEJA'S HOUSING CORNER

Hello, fellow housing enthusiasts! It's been quite a while since we've explored the housing wards of Final Fantasy XIV together and, to be quite honest, I think it's high time to get back into the swing of things.

Throughout the month of May, I want **you** to show me your homes! Whether you own a mansion, a cottage, or even a humble Free Company room—I want to see where your creativity takes you. Cafe or club; cottage-core or modern? The possibilities are endless! So join me, once again, for another edition of **Leeja's Housing Corner** for a chance to be featured in the next issue of **GPOSERS** magazine!

Rules:

- 1-2 photos of the **exterior** of your home.
- 3-4 photos of **each floor** of the interior of your home.
  - » No modded housing items.
- GShade is **permitted** / Photoshop is **not permitted.**
  - » Use of third-party tools to achieve impossible glitches will result in disqualification

Please post your photos in our Discord in **#leejas-housing-corner** accompanied by the following template:

CLICK TO GO TO TEMPLATE

(Select File->Make a Copy, and then Share your new document with EDITOR permissions in Discord)

world & stage

Think Pink

What does one think of when they glimpse this eye-catching shade? Curiosity? Disbelief? A giddy touch to the senses? This month, let's have a look at what this rose colored tint does to the mind as we invite these writers to **Think Pink**!

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Sunrise bandit

Zaren put on his morning sneer. “I’ll be needin’ some coin to ensure yer safe travel, friend. Vylbrand’s been a dangerous place of late.” The merchant handed over a pouch lighter than usual, but the wayward Keeper would not object. His niche was being squarely more trouble than he was worth, and he didn’t want no bleedin’ jackets involved. The merchant backed away with a retort, “Of all the bunch to be hassled by, it’s downright embarrassing to pay out to the one who looks like a ruddy peach!”

Past midday, Zaren leaned against a sea-stung boulder, pacing himself through the bread roll he’d bought with the merchant’s gil, tail curled around his waist. He was used to comments about his attire, but not from his regular targets. The nerve! He thought back to that time in the cold north. They’d warned him that if he took up the sword, something would awaken within him. He should have listened. Didn’t matter now did it? He’d long since been consumed by the wretched shade of pink.

By Zaren’to Poleqat of Goblin

gposers

Why pink?

"But… Why pink?" Jayesh asked, frowning at the pale pink vest and sash.

Xironi giggled. "Because you'll look dashing! Pink looks great on men, especially men of your skin tone."

Jayesh regarded the garment dubiously.

"Besides," Xironi added, "if you wear it, I'll buy dinner."

"Pardon me while I change," Jayesh replied.

By Jayesh Khatri of Malboro

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A secret

"How come your hair's pink?"

Sudenmarja was startled from her thoughts by a bright, young voice. A petite Huyr girl stood next to her on the pier and eyed her long hair curiously.

"The Fae dropped me on the pink end of the rainbow", she turned to answer seriously.

The child giggled. "That's silly!"

Sudenmarja pretended to think. "I ate so many strawberries, my hair turned pink?"

"No", the child shook her head, crossing her arms. "I don't believe that either."

"Alright, I see I cannot trick you. I'll tell you, but it's a secret", Sudenmarja grinned and leaned closer.

By Sudenmarja Villilehto of Cerberus

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A Hungry decision

"Why must we do this?" the look seemed to say, burden with a heavy scowl upon the brow and curled lip. But as was to be expected, the muted complaint was met with a smile so sweet that only nefarious means could be in mind.

As the pair stared at each other in a battle of unyielding wills, it was the smaller of the two that made the first move to produce a corsage of extravagant make; petals preserved while the once living arrangement was fresh for maximum vibrance and appeal. "Wear it just for today, and next time we'll wear what you want for an outing." The suspicious brows crested with obvious appeal, but still the soul refused to relent. "And I'll make my special spicy ramen just for you," the sweetest of smiles added for good measure.

Of course, who could say no to such an alluring offer? The prospect of being touched by something so vibrant and so… colorful seemed less of a nuisance as the seconds of contemplation ticked by and a certain stomach grumbled softly in earnest. "Fine," the woman sighed at the joyous applause to follow as she took the flower to affix to her hair. Even if the corsage was slightly skewed, at least it was worn. "And you have to keep it on all day while we're out!"

The ever-smiling of the two added quickly now that the deal was sealed. "Of course…" the less delighted of the two sighed knowingly. "I would expect nothing less…"

By Khantyer Khuudas of Mateus

get your story heard

Join the GPOSERS channel to see how your story can be included in the next issue!

ARTIST SHOWCASE feat.

Lemondrop

A RECIPE REBORN

Festive Chirashi-zushi

How long have you been creating culinary art?

I started **A Recipe Reborn** in April 2019, but I've always enjoyed cooking and baking, even as a child. As a teen, I wanted to attend the culinary school that I'm currently enrolled in. Before I was born, members of my extended family owned and operated a Chinese bakery.

Unfortunately, I heard a lot of discouragement from them and what that career path is like. Thankfully, as I grew older and gained more experience, I realized how much I enjoyed making food and found my way back to it.

What types of food(s) do you love to cook/cook with the most?

I enjoy working with ingredients that give a lot of sensory feedback like the soft bouncy texture of dough, the squishy sounds of mashing beans, the swirly patterns in a puréed soup, the sizzling of sautéed onions. In terms of the foods I love to make the most, my answer will always be "something I've never made before."

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Festive Sushi Balls

What motivates you to cook?

I love trying new foods and having new experiences. Especially during the pandemic, dining experiences or traveling to try new food is limited, so the next best thing is making it myself. I've enrolled in numerous classes to get a taste of various cultural cuisines. They have all become part of a growing body of experience that I can utilize and apply to interpret the food of Final Fantasy XIV.

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Eggcentric Crown Roast

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Carrot Nibbles

Devilled Eggs

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Korpokkur Cream Puffs

Valentione Cake Pairing

Who/What inspired you to start cooking?

My family has been a strong influence on my interest in cooking. As a kid, my parents would leave me to spend days with my grandparents. My grandma loved to bake desserts, specifically pies. My grandpa baked his own bread. I was separating eggs and shaping loaves with them at a very young age. My dad was also really into food and developing his own recipes. I often acted as his sous chef, in charge of slicing olives for pizza, or stirring tapioca pudding while standing on a chair. I always thought my dad's obsessive drive to make the same food over and over again to meet his own taste was a bit odd, but I completely understand it now.

What's your favorite XIV food you've replicated and why is it your favorite?

So far, my favorite is **Skybuilder's Stew.** The in-game recipe is quite bare, so I had a lot of creative freedom. I like to imagine that the culture of Ishgard is similar to French Canada. By combining research of food from that region with ingredients found in Coerthas, I created a chicken and dumpling stew. I feel it truly captures the essence of Ishgard; it's simple food for cold weather work that incorporates local ingredients and is also balanced, delicious and satisfying.

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Valentione Lobster Platter

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more of Lemondrop

Spriggan Chocolate

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2 **Vati Bhelni**
Balmung
Menphina the Lover

2 **Yomigami Okami**
Hyperion
Rhalgr the Destroyer

3 **Yasha Nydoorin**
Hyperion
Halone the Fury

4 **Keki Feo**
Faerie
Azeyma the Warden

5 **Panpan Purin**
Jenova
Azeyma the Warden

6 **Rheela Lihzeh**
Ragnarok
Menphina the Lover

9 **Papuj Ninek**
Moogle
Oschon the Wanderer

10 **Rinziel Elerrina**
Odin
Thaliak the Scholar

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Lich
Rhalgr the Destroyer

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Tonberry
Nymeia the Spinner

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Tonberry
Menphina the Lover

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Byregot the Builder

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Midgardsormr
Azeyma the Warden

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Nymeia the Spinner

19 **Moh Niflheim**
Cerberus
Nymeia the Spinner

20 **Regyn Lyght**
Ultros
Menphina the Lover

24 **W'elijah Nunh**
Phoenix
Nophica the Matron

25 **Shiloh Frostshadow**
Malboro
Menphina the Lover

27 **Myrrah Jutah**
Balmung
Halone the Fury

28 **Glen Sterben**
Twintania
Halone the Fury

28 **Maya Kodama**
Twintania
Menphina the Lover

30 **Lucille Lockehart**
Mateus
Oschon the Wanderer

31 **L'yanna Nox**
Lich
Menphina the Lover

May Birthdays

COMMUNITY INTERVIEW

Astris Lidwyn

OF MALBORO

ASTRISFFXIV

LEEJA LLEN: Hello and thank you for taking the time to sit down with me for this interview! Why don't you take a minute and introduce yourself?

ASTRIS LIDWYN: Hey everyone! I'm Astris Lidwyn and I've been playing Final Fantasy XIV since 2017. I started off as a very casual player but decided to start my own free company in 2018. Since then, I've spent countless hours gposing, extreme/savage raiding, dungeon crawling, house decorating, glamour hunting for Eorzea Collection, and map finding with my friends. I enjoy almost every aspect of this game and am now fully into collecting everything I can get my hands on!

LEEJA: That's quite a while spent playing XIV! Been playing since 2015 myself, and still going strong.

Since it's our most recent expansion, what are your thoughts on **Endwalker**?

ASTRIS: Oh man…Endwalker really means a lot to me. Reflecting back on the Warrior of Light's journey and the amazing character growth from not only the Scions, but the villains, to even the NPCs we had all probably forgotten about. It did a great job with the atmospheres and there are some areas I can't go back to without turning off the music or I tear up. Overall, it solidified XIV as the best Final Fantasy out there in my opinion!

LEEJA: Ah yes, I still can't go into Endsinger without sobbing and trying to heal simultaneously. It's a losing battle, the tears win every time!

Endwalker not only brought us some amazing music, but also some extraordinary new **gpose** locations! You mentioned the countless hours you've spent **gposing** and I have to ask: What's your favourite area to snap those pics?

ASTRIS: I think that question might be tougher than the last one, heh! The area with space and the flowers—you know the one. That island is magnificent for photos of all types and I find myself going back there often (despite the hefty teleportation fees). **Thavnair** and **Radz-at-Han** are other places I venture to. The colors complement my character's skin tone very nicely - especially my all-time favorite dye, millioncorn yellow! Honorable mention would be **Old Sharlayan** because of the library and other buildings you can actually explore.

LEEJA: I know exactly where you mean. That location is picture perfect!

You mentioned how **Thavnair** and **Radz-at-Han** complement your character's skin tone - do you often find yourself gravitating to locations that complement your character? Care to tell us more about her?

ASTRIS: I would say yes, unless I have a specific idea in mind. In that case I usually change her hair color/cut from the usual cropped blonde or white 'do. I have done a little bit of role-playing with her but I am still fleshing out a bit of her background. My main concern is how not lore-adjacent it probably is. She's a rough and tumble miqo'te who was sold into the pirate trade for an instability in her aether that made it so she could shape shift. Originally it started out as a joke because I had a minor fantasia addiction but I wanted to try and make it work (lol). Now she mains healers but has a specific interest in machinist and summoner.

She will often go to out-of-the-way venues to meet the most interesting person in the room. She's sharp tongued and kind in the same breath, leaving most who talk with her flustered or infatuated. Overall she is a maternal person towards those she gives her trust to, not shying away from spoiling them with extra loot she can't use since she's already collected it.

LEEJA: She certainly sounds like an interesting Miqo'te! I like the story you created involving the aether instability a lot. Speaking on the fantasia addiction bit - I know that all too well. In the past 2 months, I've lived as a Miqo'te, Viera, Lalafell and Au ra...fantasia addiction is putting it mildly. My friends say it's more of an illness!

LEEJA: Seems like you have lived quite the life in XIV! When in your journey did you stumble into our Discord?

ASTRIS: I knew about **GPOSERS** server for a couple months before I decided I wanted to join in January of 2020. I wanted to see what others could do with **GShade** because I had tried out a couple other shader programs but wasn't happy with them. I got pointers from the community, saw ways I could improve, and learned about the different tricks you could use to get that perfect shot. I've really enjoyed my time in the Discord and scroll through it daily ♥

LEEJA: So glad to hear that you were able to find help within the community! Part of what makes **GPOSERS** great is having such an active and helpful Discord community. Even if it's just sharing pictures, or stopping in to say a quick hello, there's always something going on!

LEEJA: One of the many things happening at **GPOSERS** is the **GPOSERS Challenge** - which you won! Back in August of 2020, you took the winning shot in our Pastel & Cute themed contest. That was such a great photo—was there any particular inspiration behind it?

ASTRIS: The main inspiration of that shoot was the location—the pixie playground in Il Mheg. I was really excited because I had just finished getting to max rank with the beast tribe so the area was finally complete. I spent way too long making the outfit and dying it all the pastel colors I could get my hands on. I took a lot of photos based around the outfit but at the end of the shoot I looked around and saw the rainbow in the sky and knew I wanted to use it. I think my favorite part of the picture was the composition of the foreground and background, so I chose it for the contest. I couldn't believe I won!

LEEJA: A well deserved win at that! Those pixies sure know how to have fun. That zone is such a treat, in more ways than one!

LEEJA: Well, I think I've taken up as much of your time as I can justify! Before I let you go, do you have any words of wisdom for your fellow **GPOSERS**?

ASTRIS: It's been my pleasure! My one wisdom I make sure to mention to every new **GPOSER** is *use the in-game lighting!* Your photos will become a lot more effortless and you won't have to find a light-source that might blow out the photo or give your WoL a weird shadow. There are a few guides in the community that showcase how to use it perfectly. My other wisdom is to use the rule of thirds and perspective to add interest to your photos.

Thank you so much for this opportunity. I can't wait to see what the community has in store when the graphical update rolls out. Stay safe and be well!

LEEJA: What an excellent tip! I agree, utilizing the in-game lighting is key!

Again, thanks so much for taking the time out of your day and have a good night!

COMMUNITY INTERVIEW

Ayleen Gravecliff

OF KUJATA

AYLEEN_FFXIV

LEEJA LLEN: Hello and thank you for sitting down with me today for this interview! It's my job to ask the questions and so without further ado, **can you please tell us a bit about yourself?**

AYLEEN GRAVECLIFF: Sure! Thank you for choosing me for the interview.

I'm not quite good at communicating with English, and I'm also not a talkative one. But you all can have a little chit-chat with me. If I answer you very very slowly, please know that I'm trying my best to find a vocabulary and check my grammar to answer you.

I also like to take photos and listen to music, as in real life and in Eorzea.

LEEJA: That's no problem at all. Take all the time you need to respond! I certainly don't mind.

So you enjoy photography in Eorzea? Good thing you found **GPOSERS** then, eh? How long have you been a resident of Eorzea? I myself have been playing for about 7 years now!

AYLEEN: Yes, I enjoyed it very much and glad that I found an awesome community like **GPOSERS!**

About my lifetime in Eorzea: I used to play once around 2014 and stopped playing Final Fantasy XIV for a while, and I returned to Eorzea again with my boyfriend from 3 years ago until the present day.

LEEJA: We are glad to have you as part of our community!

So you've been playing for quite some time yourself, then. Which expansion has been your favourite thus far?

AYLEEN: I think Heavensward is my favorite expansion. Because of Fra — ahem, I like the dark knight questline. And also our loss of **Haurchefant** makes me cry everytime I play the New Game+ mode.

LEEJA: Ah yes, the dark knight questline is definitely one of my favorites as well and anyone who knows me knows that I will never get over the loss of our beloved Haurchefant. It still brings me to tears today.

When in your journeys throughout Eorzea did you stumble across our Discord?

AYLEEN: Ah, you too?

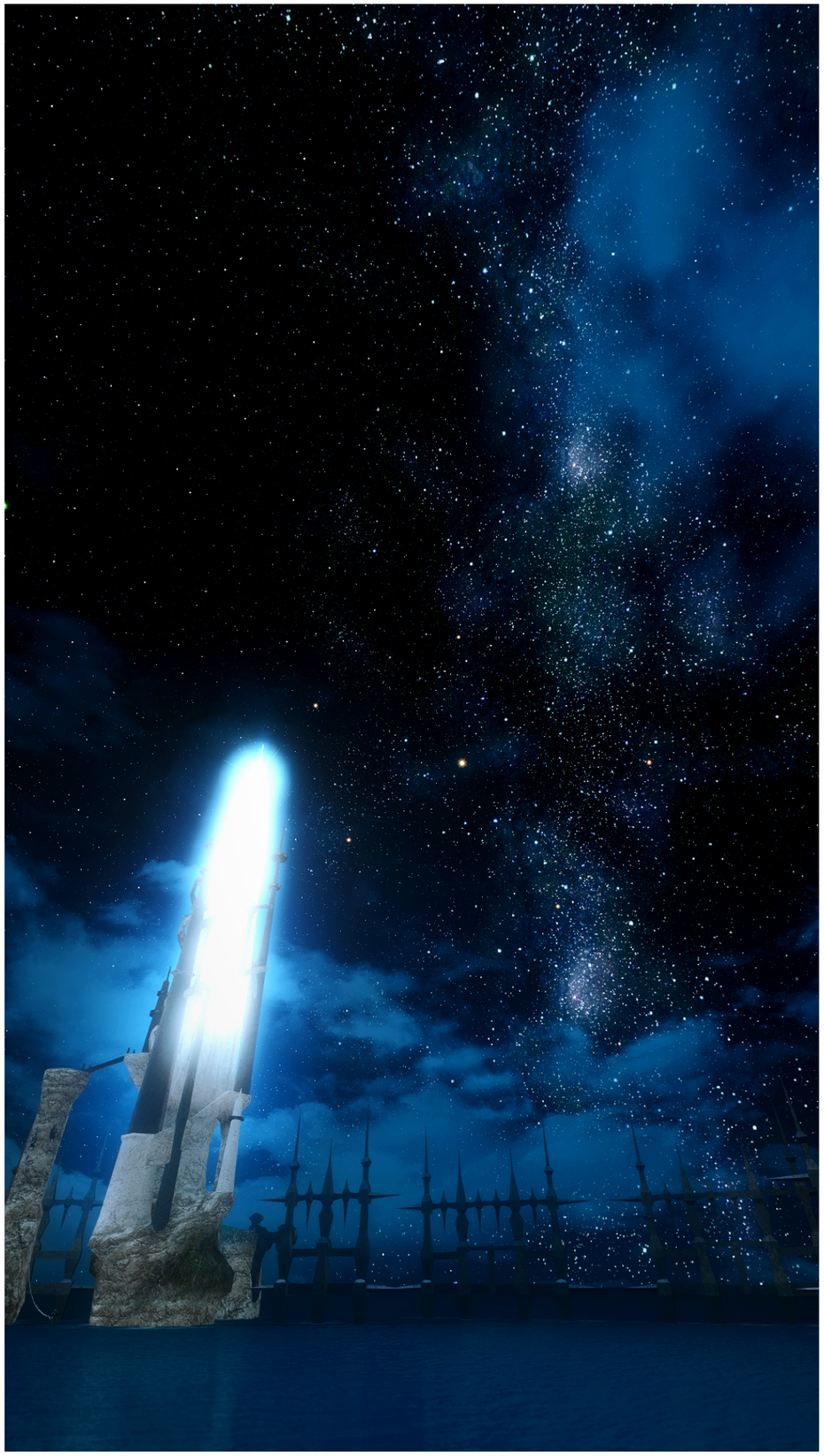
Let me think...about the last two years, when I began to get serious about taking photos in XIV. I found the community focused on gposing, and then I found **GPOSERS.** I got many nice locations in the game from the community to improve my work, and also enjoyed the community's challenges very much!

LEEJA: That's quite a while that you've been with us! Thank you for sticking with us and sharing your photos. We love to see the photos our community shares with us!

Speaking of challenges, you were the *very first winner* of the **GPOSERS Challenge** - the theme was Astronomy and your photo was quite lovely. Do you participate in our challenges/ features often?

AYLEEN: Glad to hear that! I try to attend the challenges as much as I can because I also have less time recently due to having a reclear party for **Savage and Ultimate raids.** I usually check the community discord when I have free time too!

LEEJA: It's awesome to hear that you still check in, even with such a full schedule! It truly means a lot.



LEEJA: You're a Savage *and* Ultimate raider?! Wow, that's a lot of work but I bet it's a great sense of accomplishment when you beat those fights. What did you think of this current Savage tier?

AYLEEN: Thank you, it's quite fun when you understand the mechanics and see the improvement of the party until we can pass the raids!

About the current savage tier, can I reply with the picture which my party member drew instead?

P1s, P2s and P4s are bearable. But these…

LEEJA: Ha! That's a fitting image for sure. P3S certainly had us all burned out at the end, literally and figuratively!

LEEJA: So here, you're an in-game photographer and raider—are there any other games that you're playing right now when you're not saving the world of XIV?

AYLEEN: Agree with that.

I think nothing special, I'm focusing on XIV only for now.

LEEJA: You and me both then! I dabble in other games briefly, but it's always back to XIV for me.

I just have a few more questions, then I can free you from your *aetherial shackles* (bit of P1S humour for you)! Going back to your winning challenge photo, what was the inspiration behind the photo? What drew you to this location?

AYLEEN: I also like the calm night with the starry sky in real life, but due to the present situation I don't have any chance to take a real photo of them, so I started taking the starry sky Gpose in-game instead. I collected many starry sky pictures, and chose this one for the challenge.

The inspiration for this picture is: After I took this picture, I found that it is just like the reflection of me when I returned to Eorzea, hoping for a good community and new friends. The lone crystal is me. I'm staring at the endless starry sky, full of journey, memory and challenge awaiting us. I'm not sure everyone will interpret this picture like this or not, but this is my concept about this picture.

LEEJA: That's a beautiful way to look at that photo. Thank you for sharing that with us!

Since you seem to have a knack for in-game photography, do you have any words of wisdom or advice for your fellow **GPOSERS**?

AYLEEN: You're welcome, glad that you like it too.

My advice for everyone is *"Be yourself, enjoy being yourself."*

LEEJA: That's excellent advice, quite honestly.

Welp, I think I've taken up quite enough of your time for one day! Thank you so much again for sitting down and chatting with me. I'm sure our readers will love getting to know a bit more about you!

AYLEEN: Thank you very much! I'm looking forward to speaking with you again in the future! 😊

Hidden Gems

gposers
gposers

Moonspore Grove

EAST SHROUD (29, 12)

Prior to the Calamity, Moonspore Grove was used by the Sylphs to store their podlings. The grove is home to moonspores; enormous fungi that cleanse foul elements from the air.

gposers

The Shattered Back

THE SEA OF CLOUDS (27, 7)

Intense gusts of seasonal wind blowing in from the north have carved the ridges of this floating isle into their uniquely jagged shapes. Knights of Ishgard refer to this place as The Shattered Back due to its rather baleful resemblance to the rib bones of an extraordinary beast.

gposers

South Shroud Landing

THE LOCHS (13, 35)

Sothwatch was constructed to safeguard against invaders that might emerge from the skies to the south. In case of enemy attack, a flaming arrow would be sent from the top of the watchtower to alert the citydwellers. The Garleans had no use for it, and thus it remained vacant in the years following Ala Mhigo's fall.

Introducing Alais Beauregard

Artist
Phoenix

Hi there! My name is Alais, and I'm excited to join GPOSERS as an artist. So much that I don't know where to start! About five years ago my journey through Final Fantasy XIV began and since then I have been fully immersed in a world with so much to offer and explore, and a community full of creativity.

The game has brought me a lot of joy and allowed me to meet a lot of wonderful people. Recounting the numerous and sometimes strange adventures that I have lived with them would require many paragraphs, and ask too much patience of anyone who wants to listen. Today you can find me decorating my house, or wandering the world taking screenshots.

Drawing is my passion, but I can't imagine my life without music, writing or video games alike. Such passionate expressions of feelings and ideas are simply magical, and give us wings to continue daydreaming.

I feel thankful for this opportunity. This magazine is one of my sources of inspiration, and I must say that it is an honor to be part of this amazing project. Hope to see you around!

GPOSERS

is recruiting!

Come help us think outside the box! Inquire about our available roles and positions at one of our many points of contact and we'll be delighted to have a chat. We look forward to working with you.

WE ARE CURRENTLY RECRUITING:

- **Photographers**
- **Designers**
- **Social Media Team**
- **Contest Team**
- **Videographers**

CONTACT GPOSERS:

Cutiepoo
Usasa
TONBERRY